

**Jay Harley**  
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## **SCRIPT EDITING & PRODUCING**

**Storyliner/Script Editor, *Ffyni Farm* BBC Writersroom/BBC Wales - 2017** Comedy drama by five new writers, including comedian Kiri Pritchard-Mclean and playwright Alan Harris, 5 x 6 min episodes for iPlayer/ 1 x half hour for BBC Wales television.

**Development Script Editor, MediaXchange South Africa scheme (Part-time) - 2017-18** Working with the most exciting, upcoming writers in South Africa on hour-long drama pilots.

**Continuity Script Editor, MediaXchange Advanced Writing for TV Drama (Part-time) - 2017-18** Working with writers Jane Marlow and Ishy Din on the advanced drama course run by Serena Cullen and MediaXchange.

**Neg Checks and Clearances, *Say My Name* - June 2017**

**Producer, Radio Drama, Radio 4 (MATERNITY COVER) - 2016-17** Developing new and experienced writers across comedy-drama, period drama and adaptation, I pitched ideas, won commissions and cast and directed plays with fantastic talent such as Pippa Haywood, Paul McGann, Katherine Jakeways and writers Pat Cumper, Simon Crowther and Rachel Trezise.

**Script Editor, *Casualty*, BBC One - 2012 to 2015** Moving up from Assistant to Script Editor on over twenty episodes of the BBC's flagship Saturday night medical drama, I worked closely with a variety of established writers such as Mark Catley, Sally Abbott, Joe Williams and new writers Matt Barry, Kelly Jones and Kayleigh Llewellyn, on story and script development through to production. I managed spec script submissions, organised the Shadow Scheme and taught on the Writersroom Continuing Drama workshop.

**Assistant Producer, *Dead Heading/Dead Clever*, Radio 4 - TX 2014 & 2015** Assisting with location and studio radio drama recording, over two series of the *15 Minute* series. Written by Val McDermid, starring Julie Hesmondhalgh and Miriam Margolyes, for Savvy Productions.

**New Writing - 2015 onwards** In early 2015 I started a writers' group - *Tuesday Night Writes* takes place in Cardiff and members have gone on to win competitions and garner interest from film, television and theatre.

**Script Reading & Awards - 2010 onwards** I've read and reported on scripts for *Doctor Who*, the BBC Writers' Academy, It's My Shout, the Wales Drama Award and the *Doctors* and *Holby City* shadow schemes, as well as sifting for the annual Audio Drama Awards.

## **PRODUCTION CO-ORDINATOR & ASSISTANT DIRECTOR - 2006 to 2011**

Production Assistant on the film *1Day*, Script Assistant on the first series of *Sherlock* for Hartswood and UK Production Co-ordinator on Hindi feature *London Dreams*.

Assistant Director roles on features such as *Submarine* and *The Duchess*, TV series *Survivors*, *Doctor Who* and several shorts, docs and music promos.

## **EDUCATION, QUALIFICATIONS AND COURSES**

- 2017** Attended **Edinburgh International Film Festival**  
Travel and accommodation scholarship for film networking and workshops, **BAFTA Gurus Piccadilly**  
Stand-Up Comedy 6 week Course, **The Comedy School London**
- 2016** Placement BBC Radio Drama Cardiff, **BBC Wales Hot Shoes**
- 2014/15** Attended **Craft of Comedy Conference, Llandudno**
- 2013** Creative Production, including placement in BBC Radio Comedy, London, **BBC Wales Growing Potential**  
Advanced Radio Features, **BBC Academy**
- 2012** London Screenwriters' Festival  
Radio Comedy/Sitcom Writing, **Dave Cohen & James Carey**
- 2011** Introduction to Script Editing, **BBC Academy**  
Industry Script Reading, **The Script Factory, London**
- 2010** John Yorke's Script Refresher, **BBC Elstree**
- 2004-2005** AHRC funded PG Diploma in Film Production, **Sheffield Hallam**
- 2001-2004** BA (Hons) Journalism, Film, Broadcasting: 1st Class, **Cardiff University**

**Professional Memberships:** BAFTA Cymru, WGGB, BECTU

## **WRITING CREDITS & COMMISSIONS**

### **Documentary:**

*Opening Night*, **BBC Radio 4**, researching and presenting the Wales edition of this monthly theatre programme, TX February 3 2018

*Putting My Foot Down*, **BBC Wales**, It's My Shout commissioned a short film, about a woman's fight to keep her car which will TX on BBC Wales in 2018.

*Keepsake for My Lover*, **BBC Radio 4**, TX 27/10/16, a half-hour feature exploring the phenomena of voice recording booths in the US and UK, the programme was selected for the *Seriously...* podcast: <http://www.bbc.co.uk/programmes/b08015rk>

*The Lost Women of British Jazz*, **BBC Radio 4**, TX 14/09/14, was placed 5th in the Prix Europa Radio Music Award: <http://www.bbc.co.uk/programmes/b04grm6j>

**Comedy:** I've written a second sitcom pilot for BBC Radio Wales; *Long Way From Home* to TX Jan 2018. My first sitcom pilot, *Daf's Cabs*, aired in October 2016.

### **Drama: *If You Leave* TX 2018**

This exciting short with an incredible cast & crew is awaiting a funding decision.

### ***Unbowed*, Box Room Films - TX 2016**

Short film season *All Good Things* <https://www.youtube.com/watch?v=76HNMn4iLS4>

*Nurse Factor*, **BBC Casualty** - TX Dec 2012 Casualty's first webisode.

**References available on request.**