

Janine H. Jones

07761 506 626

janinehones@me.com

www.janinehones.com

SCRIPT EDITING & PRODUCING

Associate Producer, *Humpty Dumpty* - 2018

Working with (Outlander actors) Andrew Gower and Stephen Walters on their micro-budget Merseybeat music documentary feature.

Continuity Script Editor, *Advanced Writing for TV Drama (Part-time)* - 2017-18

Working with the writers on this advanced drama course run by Creative Vision.

Neg Checks and Clearances, *Say My Name* - June 2017

Neg checks and clearances on the shooting draft, due for production July 2017.

Producer, Radio Drama, Radio 4 (*MATERNITY COVER*) - 2016-17

Developing new and experienced writers across comedy-drama, period drama and adaptation, I pitched ideas, won commissions and cast and directed plays with fantastic talent such as Pippa Haywood, Paul McGann, Katherine Jakeways and writers Pat Cumper, Simon Crowther and Rachel Trezise.

Script Editor, *Casualty*, BBC One - 2012 to 2015

Moving up from Assistant to Script Editor on over twenty episodes of the BBC's flagship Saturday night medical drama, I worked closely with a variety of established writers such as Mark Catley, Sally Abbott, Joe Williams and new writers Matt Barry, Kelly Jones and Kayleigh Llewellyn, on story and script development through to production. I managed spec script submissions, organised the Shadow Scheme and taught on the Writersroom Continuing Drama workshop.

Producer, Documentary Features, Radio 4 - 2014 & 2016

Keepsake for My Lover, TX 27/10/16, a half-hour feature exploring the phenomena of voice recording booths in the US and UK, the programme was selected for the *Seriously...* podcast: <http://www.bbc.co.uk/programmes/b08015rk>

The Lost Women of British Jazz, TX 14/09/14, was placed 5th in the Prix Europa Radio Music Award: <http://www.bbc.co.uk/programmes/b04grm6j>

Assistant Producer, *Dead Heading/Dead Clever*, Radio 4 - TX 2014 & 2015

Assisting with location and studio radio drama recording, over two series of the *15 Minute* series. Written by Val McDermid, starring Julie Hesmondhalgh and Miriam Margolyes, for Savvy Productions.

New Writing - 2015 onwards

In early 2015 I started a writers' group - *Tuesday Night Writes* takes place in Cardiff and members have gone on to win competitions and garner interest from film, television and theatre.

Script Reading & Awards - 2010 onwards

I've read and reported on scripts for *Doctor Who*, the BBC Writers' Academy, It's My Shout, the Wales Drama Award and the *Doctors* and *Holby City* shadow schemes, as well as sifting for the annual Audio Drama Awards.

Janine H. Jones

PRODUCTION ASSISTANT & ASSISTANT DIRECTOR - 2006 to 2011

I worked as a Production Assistant on the film *1Day*, the first series of *Sherlock* for Hartswood Films and I was UK Production Co-ordinator on Bollywood feature *London Dreams*.

I undertook Assistant Director roles on features such as *Submarine* and *The Duchess*, TV series *Survivors*, *Doctor Who* and several shorts, docs and music promos.

EDUCATION, QUALIFICATIONS AND COURSES

- 2017** Attended Edinburgh International Film Festival
Travel and accommodation scholarship for film networking and workshops, **BAFTA Gurus Piccadilly**
Stand-Up Comedy 6 week Course, **The Comedy School London**
- 2016** Placement BBC Radio Drama Cardiff, **BBC Wales Hot Shoes**
- 2014/15** Craft of Comedy Conference, Llandudno
- 2013** Creative Production, including placement in BBC Radio Comedy, London, **BBC Wales Growing Potential**
Advanced Radio Features, **BBC Academy**
- 2012** London Screenwriters' Festival
Radio Comedy/Sitcom Writing, **Dave Cohen & James Carey**
- 2011** Introduction to Script Editing, **BBC Academy**
Industry Script Reading, **The Script Factory, London**
- 2010** John Yorke's Script Refresher, **BBC Elstree**
- 2004-2005** AHRC funded PG Diploma in Film Production, **Northern Media School, Sheffield**
- 2001-2004** BA (Hons) Journalism, Film, Broadcasting: 1st Class, **Cardiff University**

Professional Memberships: BAFTA Cymru, WGGB, BECTU

WRITING CREDITS & COMMISSIONS

Documentary: I have been commissioned by It's My Shout to direct a short doc, *Putting My Foot Down*, about a woman's fight to keep her car. I am directing a second short about Dirty Protest Theatre Co and their Edinburgh play *Sugar Baby*.

Comedy: I am writing a second sitcom pilot for BBC Radio Wales; *Long Way From Home* will TX Nov 2017. My first sitcom pilot, *Daf's Cabs*, aired in October 2016.

Fiction Shorts: If You Leave, TX 2018

I am writing and directing this exciting short in 2017 with an incredible cast & crew.

Unbowed, Box Room Films - TX 2016

Short film season *All Good Things* <https://www.youtube.com/watch?v=76HNmn4iLS4>

Nurse Factor, BBC Casualty - TX Dec 2012 Casualty's first webisode

References available on request.